

**HOME ASSIGNMENT (2022 Batch)**  
M.A. IN ENGLISH  
(FOURTH SEMESTER)  
CENTRE FOR DISTANCE AND ONLINE EDUCATION  
DIBRUGARH UNIVERSITY

*(Full Marks 20 for each course.)*

(ALL THE QUESTIONS GIVEN BELOW ARE COMPULSORY)

**COURSE : ENG-401 (MODERN)**

*Assignment – 1* *Marks – 10*

Q.1. Critically analyse the use of natural symbols in D.H. Lawrence's *Sons and Lovers*.

*Assignment – 2* *Marks – 10*

Q.1. Discuss the significance of the meeting between Mrs. Moore and Dr. Aziz at the Mosque, from your reading of E.M. Forster's *A Passage to India*.

**COURSE : ENG-402 (CONTEMPORARY INDIAN WRITING IN ENGLISH – II)**

*Assignment – 1* *Marks – 10*

Q.1. Discuss critically the thematic significance of the 'food imagery' in Anita Desai's novel, *Fasting, Feasting*.

*Assignment – 2* *Marks – 10*

Q.1. Analyse how maps and borders are used as symbols in *The Shadow Lines*.

**COURSE : ENG-403 (CRITICAL THEORY)**

*Assignment – 1* *Marks – 10*

Q.1. Make an extensive note on Jacques Lacan's re-reading of Freud's ideas on the unconscious.

*Assignment – 2* *Marks – 10*

Q.1. Comment on the importance of applying feminist ideas to the study of literature and its interpretation.

**COURSE : ENG-404 (AMERICAN LITERATURE-II)**

*Assignment – 1* *Marks – 10*

Q.1. Analyse the theme of truth and illusion reflected in Tennessee Williams' play, *A Streetcar Named Desire*.

*Assignment – 2* *Marks – 10*

Q.1. Discuss Pound as an Imagist poet with special reference to his poem, "The River Merchant's Wife".

